



Aladdin Temp-Rite Relocation Project Was Rite On!



The ACCESS Group (TAG) recently completed yet another successful turn-key relocation and consolidation project for a well known client. Aladdin Temp-Rite, which was located in three separate facilities in the Middle Tennessee area, awarded TAG the project involving the turn-key and comprehensive relocation and consolidation of its corporate operation into one facility. Aladdin Temp-Rite is a producer of the world's best comprehensive meal delivery solutions and a proven leader in the industry for such products.



Project Managers Tony Thompson, left, and Bill Neely, left center, discuss equipment and systems requirements with TAG's affiliate company, Jabezco during the machinery relocation phase.

Aladdin had its distribution, administrative, and manufacturing operations in various locations throughout the mid-state which created a significant amount of non-value added processes. The leadership of Aladdin sought out the best possible option which led them to an existing Hendersonville facility, previously occupied by Bosch and General Electric. As a result all support, marketing, administrative, manufacturing, and distribution activities are now accomplished under one roof.

The project, appropriately named "Project Rite-On", involved over 150 team members to successful complete. Project Rite On was a complete success thanks to the cooperation of a great client and a great TAG team. TAG, working closely with Aladdin's Phil Scruggs, oversaw all aspects of the consolidation including the planning, project management, plant layout, design, engineering, and relocation activities. Despite the aggressive schedule in place to minimize downtime, the actual relocation phase of the project was completed in less than 10 weeks total. As TAG Partner Charles Hagood said, "to accomplish so much in such a short period of time required complete collaboration between Aladdin and TAG. Aladdin is a great client with a very bright future, and we feel privileged to have been given the opportunity to work with Aladdin and people like Phil Scruggs and Tim Altizer